

# Alto's Lament

Altens Klagesang

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Music: Zina Goldrich  
Lyrics: Marcy Heisler

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Dansk Tekst: Mona Britt Nykjær

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Arranger: Arne Dich 2021



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# Alto's Lament

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Andante  $\text{♩} = 72$  molto rit. ....

Alto

Flute 1.2 *mf* *p*

Oboe *mf* *p*

Clarinet in E♭ *mf* *p*

Clarinet in B♭ 1.2 *mf*

Clarinet in B♭ 3 *mf*

Bass Clarinet *mf*

Bassoon *mf*

Alto Saxophone 1.2 *mf*

Tenor Saxophone 1.2 *mf*

Baritone Saxophone *mf*

Trumpet in B♭ 1.2 *mf*

Andante  $\text{♩} = 72$  molto rit. .... *mp*

Flugelhorn 1.2 *mf*

Horn in F 1.2 *mf*

Baryton 1 in E♭ *mf*

Baryton 2 in E♭ *mf*

Euphonium in B♭ *mf*

Trombone 1.2.3 *mf* 1.2 3. 2.3

Bass Trombone *mf*

Tuba *mf*

Contrabassoon *mf*

C-G-D-A

Timpani *mf*

Triangle

Drum Set *mp*

Alto's Lament

**A** Recitative  $\text{♩} = 60$   
**f**

**Vocal Part:**  
A. Jeg er alt - så mu - si - cal - per - for - mer <sup>1. sfz</sup> Jeg har spil - let næ - sten hvert et show <sup>sfz</sup> Fra Ca - ba - ret til Hair Det Ny Te-

**Instrumental Parts:**  
Fl. 1/2, Ob., Cl. in E♭, Cl. in B♭ 1/2, Cl. in B♭ 3, B. Cl., Bsn., A. Sax. 1/2, T. Sax. 1/2, Bar. Sax., Tpt in B♭ 1/2, Flute, Hn in F 1/2, Bar. in B♭, Euph. in B♭, Tbn 1/2, Tbn 3, B. Tbn., Tba., Cbsn., Timp., Tri., Dr.

**Performance Details:**  
The score includes various dynamics such as *pp*, *mp*, *f*, and *sfz*. The tempo is marked as  $\text{♩} = 60$ . The key signature is one sharp (F#). The vocal line includes a recitative section marked with 'A'.

Alto's Lament

14 *molto rit.*.....

**B** Recitativo  $\text{♩} = 60$  Phantom Marcia Miserables

A. - a - ter jeg var der det' der ik' så mang' der ved... Má - ske så så du mig li'e der i Phan - tom? El - ler un - der alt mit skidt i Mi - se - rab - lé? Men hvis du

Fl. 1/2 *mp*

Ob. *mp*

Cl. in E♭ *mp*

Cl. in B♭ 1/2 *p mp*

Cl. in B♭ 3 *p mp*

B. Cl. *p mp*

Bsn. *p*

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. *p mp*

Tpt in B♭ 1/2 *mp*

Flug. 1/2 *mp*

Hn in F 1/2 *mp*

Bar. in B♭ *mp*

Euph. in B♭ *mp*

Tbn 1 *mp*

Tbn 3 *mp*

B. Tbn. *mp*

Tba *p mp*

Cbsn. *p*

Timp.

Tri.

Dr. *p*

Alto's Lament

21 **Recitativo**  $\text{♩} = 112$  **molto rit.** C **Slightly Faster**  $\text{♩} = 120$

A. *mp* *p*  
 Fl. 1 2  
 Ob. *mp*  
 Cl. in E♭  
 Cl. in B♭ 1 2 *mp*  
 Cl. in B♭ 3 *mp*  
 B. Cl.  
 Ban. *mp* *p*  
 A. Sax. 1 *p*  
 A. Sax. 2 *p*  
 T. Sax. 1 *p*  
 T. Sax. 2 *p*  
 Bar. Sax. *mp*  
 Tpt in B♭ 1 2  
 Flug. 1 2 **Recitativo**  $\text{♩} = 112$  **molto rit.** C **Slightly Faster**  $\text{♩} = 120$   
 Hn in F 1 2 *p*  
 Bar. in B♭ *p*  
 Euph. in B♭ *p*  
 Tbn 1 2  
 Tbn 3  
 B. Tbn.  
 Tba. *mp* *p*  
 Cbn. *mp* *p*  
 Timp.  
 Tri.  
 Dr.

prøv'd at hø-re mig, blandt al-le an-dre så tror jeg At du sik-kert må hav' haft en del pro-ble-mer Pro-ble-met ken-der al-le som har stå-et lis-som jeg På

# Alto's Lament

27 *molto rit.* *f* *Recitativo*  $\text{♩} = 70$  *a tempo*

A. *sce - ner - ne i mu - si - cal - te - a - ter* For skønt jeg har det hø - je C *Ka' re - ak - tio - nen ret tit bli'* Waw! Det ly - der jo fan - tas - tisk! Men vi har brug for, du syn - ger

Fl. 1 2 *pp* *mf* *mp* *mf*

Ob. *pp* *mf* *mp* *mf* *mp*

Cl. in E♭

Cl. in B♭ 1 2 *mp* *mf* *mp* *mf* *mp*

Cl. in B♭ 3 *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Bsn. *mf* *mp* *mf* *mp*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *mp* *mf*

T. Sax. 2 *mp* *mf*

Bar. Sax.

Tpt. in B♭ 1 2

Flug. 1 2 *molto rit.* *mp* *mf* *a tempo*

Hn in F 1 2 *mp* *mf* *mp* *mf*

Bar. in B♭ *mp* *mf* *mp* *mf*

Euph. in B♭ *mp* *mf* *mp* *mf*

Tbn 1 2 *mp*

Tbn 3 *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mf* *mp* *mf* *mp*

Cbsn. *mf* *mp*

Temp.

Tri. *A*

Dr.

Alto's Lament

**D** Andante  $\text{♩} = 72$   
*mf*

By the Light of ...

A. *mf* al - ten. Please, giv mig nu ba - re den me - lo - di - Giv mig en chance ba - re en Jeg fyl - der af sorg, Når i - gen jeg får lov "By the light of the sil - ve - ry

Fl. 1,2 *mf*

Ob. *mf*

Cl. in E $\flat$  *mf*

Cl. in B $\flat$  1,2 *mf*

Cl. in B $\flat$  3 *mf*

B. Cl. *mf*

Ben. *mf*

A. Sax. 1,2 *mp* <sup>a2</sup>

T. Sax. 1,2 *mp* <sup>a2</sup>

Bar. Sax. *mp*

Tpt. in B $\flat$  1,2 *mp* <sup>a2</sup>

Flug. 1,2 *mp* **D** Andante  $\text{♩} = 72$  By the Light of ...

Hn. in F 1,2 *mp*

Bar. in B $\flat$  *mp*

Euph. in B $\flat$  *mp*

Tbn. 1,2,3 *mp* <sup>1.A.</sup> <sub>2.</sub>

B. Tbn. *mp*

Tba. *mp*

Chan. *mp*

Timp. *mp*

Tri.

Dr. *p* Woodblocks *mf*



Alto's Lament

42 E Can't help loving ...

A. Moon' Bar' et lil-le skud på en me-lo-di... Jeg be'r jer jo kun... om så lidt Jeg'er træt af "Can't help lo-ving that man of mine" Bar'

FL. 1.2 *mf* *mp*

Ob. *mp*

Cl. in Eb

Cl. in Bb 1 2 *mf* *mp* <sup>a.2</sup>

Cl. in Bb 3 *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1.2 *mp* <sup>a.2</sup> *mp*

T. Sax. 1.2 *mp* *mp*

Bar. Sax. *mf* *mp*

Tpt in Bb 1.2 *mp*

Flug. 1.2 E Can't help loving ...

Hn in F 1 *mp*

Hn in F 2 *mp* Bar. Sna *mp* spil 8 bassu *mp*

Bar. in Bb *mp*

Euph. in Bb *mp*

Tbn. 1.2.3 *mp* *mp*

B. Tbn. *mp* *mp*

Tba. *mp*

Cbsn. *mp*

Timp. *mf*

Tri.

Dr. *p* *mf* *p* crash

Alto's Lament

5/4 **F** Oklahoma

A. *kik på O - kla - ho - ma for ek - sem - pel Ja Ti - tel - num' - ret der er kæm - pe stort Mens al - le an - dre syn - ger "O - kla - ho - ma" Får jeg Sky - y - y - y - y - y -*

Fl. 1/2 *mp*

Ob. *mp*

Cl. in E♭ *mp*

Cl. in B♭ 1,2,3 *mp* *a3* *1.2* *3*

B. Cl. *mp*

Bsn. *mf*

A. Sax. 1,2 *a3*

T. Sax. 1/2 *mf*

Bar. Sax. *mf*

Tpt. in E♭ 1,2 *p*

Flug. 1,2 **F** Oklahoma *p*

Hrn. in F 1,2 *p*

Bar. in B♭ *p*

Euph. in B♭ *p*

Tbn. 1,2,3 *mp* *1.2* *3*

B. Tbn. *mp*

Tba. *mp*

Cbsn. *mp*

Timp. *mf* *mf* *mf*

Tri.

Dr. *p*

# Alto's Lament

58 **G** The Sound of Music ♩ = 112 "Three little Maids" - Faster ♩ = 116

A. *y yo ho.* *Og nu til et medley af nogle af mine lidt større roller* "The Hills are a - live with the Sound of Mu - sic". "Three litt - le

Fl. 1.2 *mp* *mf* *p*

Ob. *mf* *mp* *mf* *p*

Cl. in B♭ *mf* *mf* *p*

Cl. in B♭ 1.2 *mp* *p*

Cl. in B♭ 3 *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp*

A. Sax. 1.2 *mf*

T. Sax. 1.2 *mf*

Bar. Sax. *mp*

Tpt. in B♭ 1.2 *mp*

Flug. 1.2 **G** The Sound of Music ♩ = 112 "Three little Maids" - Faster ♩ = 116 *mp* *p*

Hr. in F 1.2 *p*

Bar. in B♭ *p*

Euph. in B♭ *mf* *mp* *p*

Tbn. 1.2.3

B. Tbn.

Tba. *mf* *mp*

Chsn. *mf* *mp*

MUTA Db-F-Bb-Ab

Timp. *mp*

Tri. *f*

Dr.

Alto's Lament

66 [H] Memory  $\text{♩} = 60$

A. *Mmaids from school are we, Pert as a School girl well can be, filled to the brain with gir - lish glee "Three litt - le Mmaids from school" "Touch me,*

Fl. 1.2

Ob.

Cl. in E♭

Cl. in B♭ 1.2.3

B. Cl.

Bsn.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Tpt in B♭ 1.2

Flug. 1.2 [H] Memory  $\text{♩} = 60$

Hr. in F 1.2

Bar. in B♭

Euph. in B♭

Tbn 1.2.3

B. Tbn.

Tba.

Cbsn.

Timp.

Tri.

Dr.

*mp* *p* *f*

73 *I feel pretty*  $\text{♩} = 66$

A. *it's so ea - sy to leave me.* "What mir - ror, where?" which, what, where who who

Fl. 1, 2 *mp*

Ob. *pp mp*

Cl. in Eb *mp*

Cl. in Bb 1, 2, 3 *mp* 1. 2. 3. 7 2. 3.

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax. *mp*

Tpt. in Bb 1, 2

Flug. 1, 2 *pp* *I feel pretty*  $\text{♩} = 66$

Hn. in F 1, 2 *pp*

Bar. in Eb

Euph. in Bb

Tbn. 1, 2, 3

B. Tbn.

Tba. *mp*

Cbsn. *mp*

Timp.

Tri.

Dr. (4) Woodblocks

Alto's Lament

86

A. *rit.....*  
who who Such a pret·ty me. Such a pret·ty me." Aarrgg

Fl. 1 2

Ob.

Cl. in E♭

Cl. in B♭ 1 2,3  
2.1. 1.2. 3.

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax. 1 2  
*mp*

Bar. Sax.

Tpt in E♭ 1 2  
*mf* *mute* *mute*

Flug. 1 2  
*mf* 1. *mute* *mute* *rit.....*

Hrn in F 1,2

Bar. in B♭

Euph. in B♭

Tbn 1,2,3

B. Tbn.

Tba.

Cbsn.

Timp.

Tri.

Dr.

96 **I** Pullback - a bit ritenuto  $\text{♩} = 105$  **accelerando**.....  $\text{♩} = 120$

A.  $\text{Hj\ae}lp\ mi\ g\nu\ li'e... med\ lidt\ me - lo - di... Jeg\ lig' - glad\ om\ so - lo'en\ er\ lil - le... Det\ ku' v\ae - re\ lyk - ke\ At\ spil - le\ et\ styk - ke\ Og\ syng' no - get\ an - det\ end$

FL. 1,2

Ob.

Cl. in E $\flat$

Cl. in B $\flat$  1,2,3

B. Cl. *mf*

Ban. *mf*

A. Sax. 1,2 *mp*

T. Sax. 1,2 *mp*

Bar. Sax. *mp*

Tpt in B $\flat$  1,2 *mp*

Flug. 1,2 **I** Pullback - a bit ritenuto  $\text{♩} = 105$  **accelerando**.....  $\text{♩} = 120$

Hn in F 1 *mp*

Hn in F 2 *mp*

Bar. in B $\flat$  *mp*

Euph. in B $\flat$  *mp*

Tbn 1,2,3 *mp*

B. Tbn. *mp*

Tba. *mp*

Chsn. *mp*

Timp. *mp*

Tri.  $\frac{4}{4}$

Dr. *p*

Alto's Lament

103 **J** Sweeney To Night  $\text{♩} = 120$

A. *mf* "Swee - ney" Bar' et lil - le skud på lidt me - lo di. Jeg be'r jer jo kun om så lidt Jeg er så trist Lad

Fl. 1.2 *mf* *mf*

Ob. *mf* *mp* *mf*

Cl. in E♭ *mf* *mf*

Cl. in B♭ 1.2 3 *mf* *mp* *mf*

B. Cl. *mf* *mp*

Ban. *mf* *mp*

A. Sax. 1.2 *mf*

T. Sax. 1.2 *mf*

Bar. Sax. *mf* *mp*

Tpt. in B♭ 1.2 *mf*

Flug. 1.2 **J** Sweeney To Night  $\text{♩} = 120$   
*mf* *mp*

Hn. in F 1 *mf* *mp*

Hn. in F 2 *mf* *mp*

Bar. in B♭ *mf*

Bar. in B♭ *mf*

Euph. in B♭ *mf*

Tbn. 1 2.3 *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *f* *mp*

Chbn. *f* *mp*

Timp. *f* *mp* *mp*

Tri.

Dr. *mf* *p*



Alto's Lament

III

A. kor - pi - gen få væ - - re so - list i dag

Fl. 1.2 *f*

Ob. *f*

Cl. in E♭ *f* *p*

Cl. in E♭ 1.2.3 *f* *p* *f*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax. 1.2 *f* *p*

T. Sax. 1.2 *f* *p*

Bar. Sax. *f* *p*

Tpt in B♭ 1.2 *mp* *mf* *f*

Flug. 1.2 *mp* *mf* *f*

Hn in F 1.2 *mp* *mf* *f*

Bar. in E♭ *mp* *f*

Bar. in B♭ *mp* *f*

Euph. in B♭ *mp* *f*

Tbn 1.2.3 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Tba. *mf* *f* *p*

Cbn. *mf* *f* *p*

Timp. *mf* *f*

Tri. *ff*

Dr. *f*

**K**